

# Fun-ky Soul Butter

Robert Lunn (2018)

Guitar

$\text{♩} = 120$  \*

**TAB**

0 x 0 x 0 3 5 5 8 x 7 12 s 0 x 0 x 0 3 5 5 10 x 8 12 s

**Em**

0 x 0 x 0 3 5 5 8 s x 7 x 8 7 x 5 x 3 x 2 0 x 0 0 0 5 7 5 3

**C** **B7** **Em** **C7** **B7** **Em**

0 x 2 0 x 0 0 x 0 5 7 5 7 8 x 7 8 x 7 8 x 7 10 x 9 8 x 7 12 s 0 x 0 0 x 0 0 x 0 5 7 5 3

\* Hit the top of the guitar with the right hand thumb

\*\* Hit the strings over the soundhole with the right hand thumb

s=Slide

h=hammer-on

p=pull off

# Fun-ky Soul Butter

This guitar sheet music page contains four systems of music, each with a treble clef staff, a guitar staff with tablature, and chord diagrams. The key signature has one sharp (F#).


**System 1 (Measures 13-16):** Chords: C, B7, C7 (8fr.), B7 (7fr.), A7 (5fr.), G7 (3fr.), F#7 (2fr.), Em. Tablature includes fret numbers (0, 2, 3, 8, 7, 5, 3, 2, 0) and techniques like slurs (s) and accents (circled 6).

**System 2 (Measures 17-20):** Chords: Em. Tablature includes fret numbers (0, 2, 2, 0) and techniques like slurs (s) and accents (circled 6).

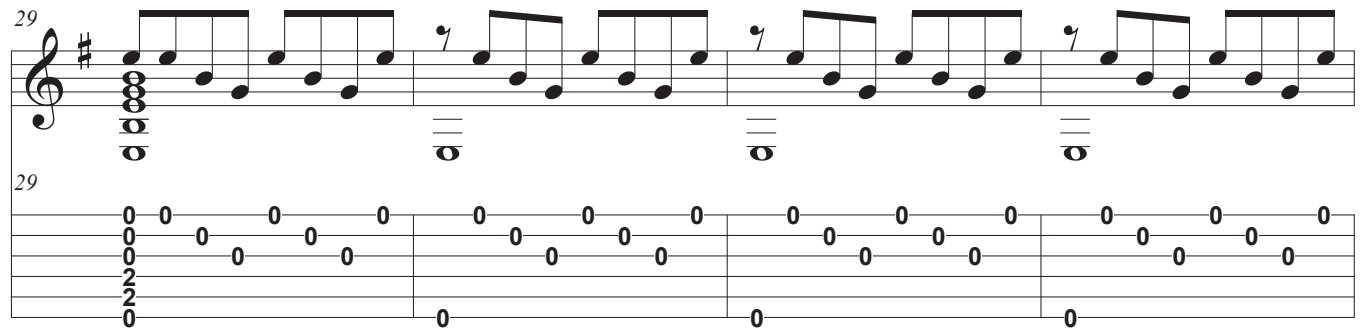
**System 3 (Measures 21-24):** Chords: Em, C, B7, Em. Tablature includes fret numbers (8, 7, 5, 3, 2, 0, 5, 7, 5, 3, 0, 1, 0, 2, 3, 0, 0, 2, 2, 2, 0) and techniques like slurs (s) and accents (circled 6).

**System 4 (Measures 25-28):** Chords: C7 (8fr.), B7 (7fr.), Em, C, B7, C7 (8fr.), B7 (7fr.), A7 (5fr.), G7 (3fr.), F#7 (2fr.), Em. Tablature includes fret numbers (8, 8, 8, 10, 8, 0, 5, 7, 5, 3, 0, 1, 0, 3, 12, 8, 9, 8, 8, 10, 8, 7, 5, 3, 2, 2, 3, 2) and techniques like slurs (s) and accents (circled 6).

Em




29



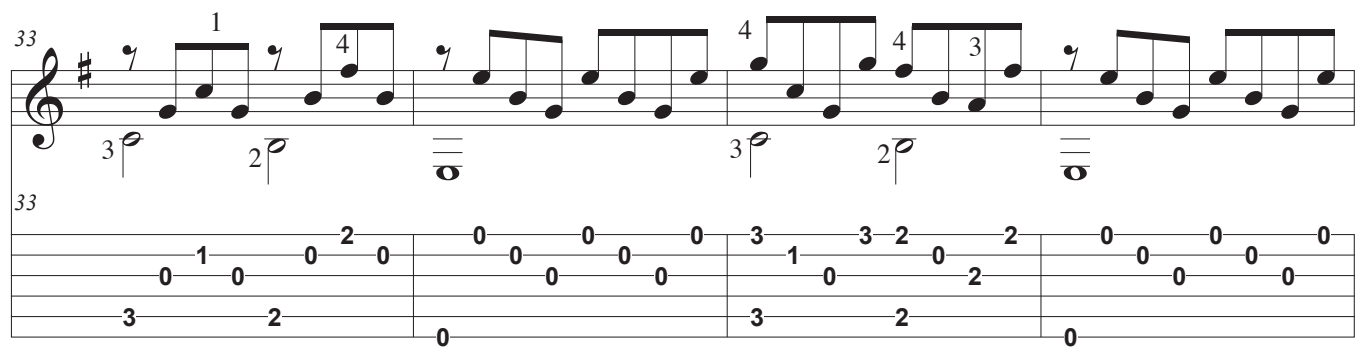
29

Detailed description: This block contains the first system of music, measures 29-32. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note patterns with accents. The bass line is a simple eighth-note accompaniment. A guitar chord diagram for Em is shown above the first measure. Measure numbers 29 and 33 are indicated on the left side of the staff.

B7



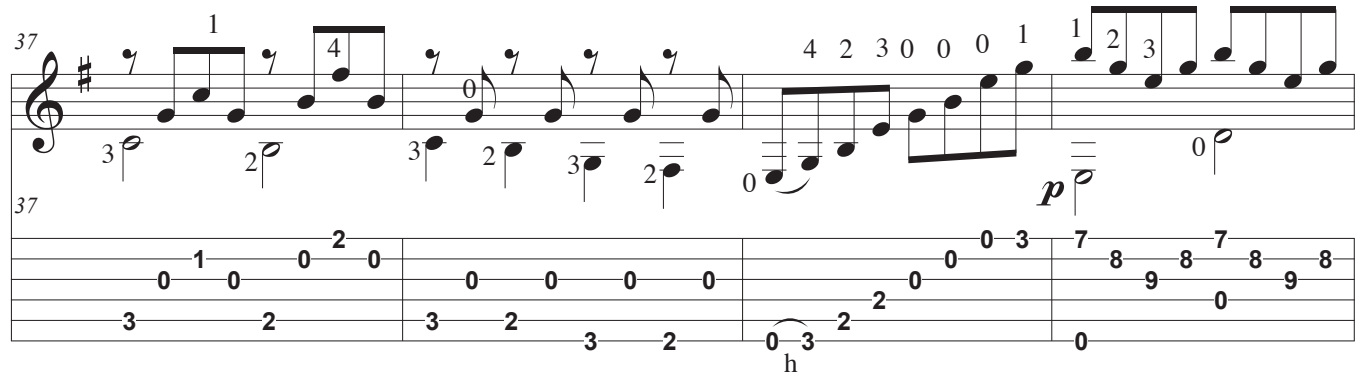
33



33

Detailed description: This block contains the second system of music, measures 33-36. It features a treble clef with a key signature of one sharp (F#). The melody includes slurs and fingerings (1, 4, 3). The bass line includes triplets and slurs. A guitar chord diagram for B7 is shown above the first measure. Measure numbers 33 and 37 are indicated on the left side of the staff.

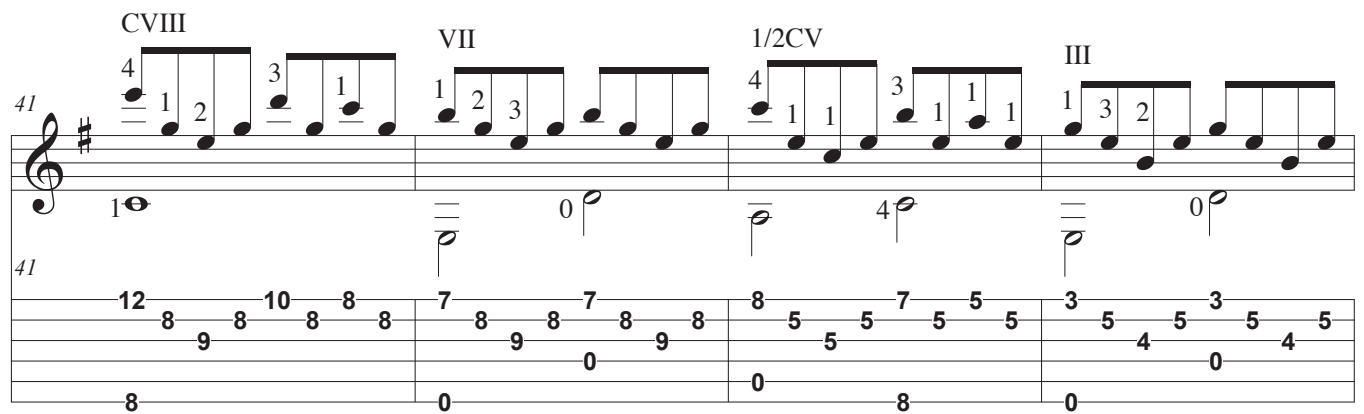
37



37

Detailed description: This block contains the third system of music, measures 37-40. It features a treble clef with a key signature of one sharp (F#). The melody includes slurs, fingerings (1, 4, 2, 3, 0, 0, 1), and a dynamic marking of *p*. The bass line includes slurs and fingerings (7, 8, 9, 8, 7, 8, 8). A *h* marking is present under the bass line in measure 39. Measure numbers 37 and 41 are indicated on the left side of the staff.

CVIII VII 1/2CV III



41

Detailed description: This block contains the fourth system of music, measures 41-44. It features a treble clef with a key signature of one sharp (F#). The melody includes slurs and fingerings (4, 1, 2, 3, 1, 1, 3, 2). The bass line includes slurs and fingerings (12, 8, 9, 8, 10, 8, 8, 7, 8, 8, 7, 8, 8, 8, 8, 5, 5, 5, 7, 5, 5, 5, 3, 5, 4, 5, 3, 5, 5, 4, 5). Measure numbers 41 and 43 are indicated on the left side of the staff.

45

B7

VII

45

3 1 0 1 5 0 0 0 2 2 2 2 2 2 2 2 2 2 2 0 0 0 3 7 8 9 8 7 8 8

3 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 3 7 8 9 8 7 8 8

3 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 3 7 8 9 8 7 8 8

h

49

CVIII

VII

1/2CV

III

49

12 8 9 8 10 8 8 8 7 8 8 7 8 9 8 8 5 5 7 5 5 5 3 5 4 5 3 5 5

8 0

8 0

53

B7

Em

53

3 1 0 1 5 0 0 0 2 2 2 2 2 2 2 2 2 0 0 0 0 0 3 1 3 2 0 2

3 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2

3 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2

57

Em

Em

57

0 0 0 0 0 0 0 3 1 3 5 0 5 0 0 0 0 0 0 3 1 3 2 0 2 0

0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

61

8 7 5 3 2 0  
8 8 7 6 5 4 3 2 1 0  
8 7 5 3 2 0  
10 9 7 5 3 2 0  
8 7 5 3 2 0

65

65

Em C B7 C B7

0 2 3 2 0 1 0  
0 0 0 0 0 0 0 0 0 0 0 0  
0 1 0 0 2 0  
0 1 0 2 0 2  
2 2 1 3 2 1  
0 2 3 0 2 3 2 0 3 2 3 2 1

69

69

C7 B7 G7 F#7 Em

8 7 3 2 0 0 0 0 0 3 1 3 2 2 0 0 0 0 0 0  
8 7 8 3 4 2 3 2 4 0 0 0 0 0 0 0 0 0  
8 7 9 3 5 2 4 0 0 0 0 0 0 0 0 0 0 0  
10 9 7 5 2 4 0 3 2 0 0 0 0 0 0 0 0  
8 7 3 2 0 0 0 0

73

73

Em C7 B7 A7 G7 F#7

3 1 0 0 0 0 0 0 0 0 3 1 3 2 0 2 0 8 7 5 3 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 3 2  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 8 7 5 3 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 9 7 5 3 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 3 2



