

Crystal Seas

Robert Lunn (2021)

Guitar

$\text{♩} = 96$

f

1/2 CV

Dm

Am

4

Am

Am

7

1/2 CV

1/2 CX

1/2 CV

1/2 CX

10

1/2 CV

1/2 CVII

3

Am

E7

TAB

Crystal Seas

Musical notation for measures 13-15. Chords: Am, E7, Am, E7. Includes guitar tablature and chord diagrams.

Am chord diagram:

E7 chord diagram:

Am chord diagram:

E7 chord diagram:

Measures 13-15: Treble clef, 4/4 time. Measure 13: Am, E7. Measure 14: Am, E7. Measure 15: Am, E7 with asterisks (*).
 Bass clef: Measure 13: Am, E7. Measure 14: Am, E7. Measure 15: Am, E7 with asterisks (*).
 Tablature: Measure 13: 0 0 0 0 0 | 1 1 1 1 1 | 2 2 2 2 2 | 2 2 2 2 2 | 0. Measure 14: 0 0 0 | 1 1 1 | 2 2 2 | 2 2 2 | 0. Measure 15: 0 0 0 | 1 1 1 | 2 2 2 | 2 2 2 | 0. Measure 16: 0 x x 0 x | 1 x 1 x | 2 x 2 x | 2 x 2 x | 0 x x 0 x.

Musical notation for measures 16-18. Chords: Dm, Am. Includes guitar tablature and chord diagrams.

Dm chord diagram:

Am chord diagram:

Measures 16-18: Treble clef, 4/4 time. Measure 16: Dm, Am. Measure 17: Dm, Am. Measure 18: Dm, Am.
 Bass clef: Measure 16: Dm, Am. Measure 17: Dm, Am. Measure 18: Dm, Am.
 Tablature: Measure 16: 0 1 2 2 0 | 0 8 7 | 5 5 8 1 3 3 | 0 1 2 3 1 | 2 2 2. Measure 17: 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 2 2. Measure 18: 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 2 2.

Musical notation for measures 19-21. Chords: Am. Includes guitar tablature and chord diagrams.

Am chord diagram:

Measures 19-21: Treble clef, 4/4 time. Measure 19: Am. Measure 20: Am. Measure 21: Am.
 Bass clef: Measure 19: Am. Measure 20: Am. Measure 21: Am.
 Tablature: Measure 19: 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 8 7. Measure 20: 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 8 7. Measure 21: 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 8 7.

Musical notation for measures 22-24. Chords: 1/2 CV, 1/2 CX. Includes guitar tablature and chord diagrams.

Measures 22-24: Treble clef, 4/4 time. Measure 22: 1/2 CV, 1/2 CX. Measure 23: 1/2 CV, 1/2 CX. Measure 24: 1/2 CV, 1/2 CX.
 Bass clef: Measure 22: 1/2 CV, 1/2 CX. Measure 23: 1/2 CV, 1/2 CX. Measure 24: 1/2 CV, 1/2 CX.
 Tablature: Measure 22: 5 5 8 10 12 13 10 | 8 5 10 12 13 10 | 8 5 5 5 | 0 5 5. Measure 23: 5 5 8 10 12 13 10 | 8 5 10 12 13 10 | 8 5 5 5 | 0 5 5. Measure 24: 5 5 8 10 12 13 10 | 8 5 10 12 13 10 | 8 5 5 5 | 0 5 5.

* Slap all six strings over the soundhole with the right-hand thumb creating a percussive sound

1/2 CVII

3 1 2

1/2 CIX

3

25

25

7 9 7 9 7 4 3 4 3 10 9 9 0 1 0 0 0 1

28

28

0 1 2 2 0 1 0 0 0 1 0 2 2 2 0 1 2 0