

Abandoned Woods

Robert Lunn (2024)

Guitar

$\text{♩} = 120$
4

p

1/2 CV

T
A
B

3 0 0 0 0 0 0 5 5 5 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

1/2 CV

3 1 3

B7

8 5 7 5 5 7 2 0 0 0 1 2 0 0

0 0 0 0 0 0 2 2 2 1 2 2 2 2

0 0 0 0 0 0 2 2 2 1 2 2 2 2

9

1/2 CV

3

3 0 0 0 0 0 0 5 5 7 0 0 0 0

0 0 0 0 0 0 0 5 5 7 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

B7

2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0

17

17

12	10	8	10	7	0	0	0	0
9	7	5	7		0	0	0	0
0		0		0				0

21

21

12	10	8	7	7	7	7	7	7
9	7	5	4		8	8	8	8
0		0		7				9

25

25

8	5	7	5	5	7	2	0	0	0	0
	5		5	5			2	2		
0			0			2			1	2

29

29

8	5	7	5	5	0	2	0	0	0	0
	5		5	5			2	2		
0			0			2			1	2

33 $\frac{4}{4}$ $\frac{1}{2}$ CV

33 *p*

3 0 0 | 0 0 0 | 5 5 5 | 0 0 0

0 0 0 | 0 0 0 | 0 5 5 | 0 0 0

0 0 0 | 0 0 0 | 0 5 5 | 0 0 0

37 B7

37 *p*

2 0 0 | 0 0 0 | 0 0 0 | 0 0 0

2 2 2 | 1 2 2 | 0 0 0 | 0 0 0

2 0 0 | 1 0 0 | 0 0 0 | 0 0 0

41 *rit.* Em

41 *pp*

0 0 0 | 0 0 0 | 0 0 0

0 0 0 | 0 0 0 | 0 0 0

0 0 0 | 0 0 0 | 0 0 0