

Waltz

Fernando Sor

Guitar

The sheet music is presented in a standard guitar format with a treble clef and a key signature of three sharps (F#, C#, G#). The piece is in 3/4 time. The notation includes a melody line with various ornaments such as triplets and slurs, and a corresponding guitar tablature below it. The tablature uses numbers 0-7 to indicate fret positions and includes bar lines to denote measure boundaries. The piece is divided into measures 1-5, 6-10, 11-15, and 16-19. Measure 16 is marked with a double bar line and the word 'Fine'. Specific fingering instructions like 'i m a' and 'CII' are included. The piece concludes with a final chord in measure 19.

1 *p* i m a

IV

6

6

11

11

16

16

1/2 CII 5/6 CII Fine

20

20

3 2 0 7 5 3 2 0 4 0 2 0 0 2 3 2 0 7

0 0 0 0 0 0 0 0 1 2 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

24

3 2 0 7 5 3 2 0 4 2 0 7 7 7 7 7 7

0 0 0 0 0 0 0 0 2 0 0 4 4 4 4 4

0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

29

29

7 2 3 7 5 3 2 12 12 12 12 12 12 4

4 0 5 0 8 0 7 0 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 6

34

34

5 8 3 4 0 5 3 2 3 0 12 12 12 12 12 12

7 5 1 2 0 5 3 2 3 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

harm harm

38

38

harm

harm

42

D.C. al Fine

42