

Guardame Las Vacas

Luis de Narvaez

The first system of the musical score consists of a treble clef staff and a three-line TAB staff. The treble staff contains a melodic line with various ornaments and fingerings (0, 1, 2, 0, 2, 3, 3, 0, 4, 0, 0, 1, 1, 4, 1). The TAB staff shows the corresponding fretting: 0, 1, 2, 0, 2, 3, 3, 0, 0, 3, 0, 0, 1, 0, 1, 3, 1, 0, 2.

The second system continues the piece with a treble clef staff and a three-line TAB staff. The treble staff features a melodic line with a key signature change to one sharp (F#) and various ornaments and fingerings (1, 4, 1, 2, 0, 1, 2, 0, 2, 3, 3, 0, 1, 4, 0, 3, 1, 1). The TAB staff shows the fretting: 1, 4, 1, 2, 0, 1, 2, 0, 2, 3, 3, 0, 1, 3, 1, 0, 2, 1, 2, 1.

The third system of the score is marked with an 8-measure rest. The treble staff shows a melodic line with ornaments and fingerings (0, 1, 4, 0, 4, 1, 4, 1, 0, 2, 0, 4, 0, 2, 2, 4, 2, 4, 0). The TAB staff shows the fretting: 0, 1, 3, 0, 3, 1, 0, 3, 1, 0, 2, 0, 0, 2, 0, 2, 3, 2, 3, 0.

The fourth system is marked with an 11-measure rest. The treble staff shows a melodic line with ornaments and fingerings (1, 3, 0, 3, 1, 3, 1, 0, 2, 1, 4, 1, 2, 0, 1, 4, 0, 4, 1, 4, 1, 0, 2). The TAB staff shows the fretting: 1, 0, 1, 3, 0, 3, 1, 0, 2, 1, 4, 1, 2, 0, 0, 1, 3, 0, 3, 1, 0, 2.

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0 2 3 2 4 0 1 1 3 4 4 0 4 2 3 4 0

3 5 7 8 5 3 4 5 0 4 6 7 0 4 5 7 0

31

CIII 3 4 1 4 3 1 4 3 1 3 3 1 3 0 2 0 3 2 0 3 2 1 2 1

1 3 1 3 0 2 0 3 2 0 3 2 3 1 3 0 2 0 3 2 0 1 0 2 0 1 2

3 3 3 2 0 3 2 0 3 2 0 3 1 0 2 0 1 2 3 1 0 0

35

0 2 3 0 2 3 0 2 4 0 2 3 2 0 1 3 0 1 1 3 4

3 0 2 3 0 2 4 0 2 3 2 0 1 4 0 1 4 1 2 0 1 3 0 2 4 5 7

1 2 0 1 3 0 1 1 3 4 1 2 0 1 3 0 2 4 5 7

38

5/6 CIV 4 1 3 4 0 1 3 1 2 4 1 3 1 4 3

4 0 0 1 3 1 2 4 1 3 1 4 3 4 0 0 7 4 6 7 2 2 3 0 2 3 0 2 4 5 2 4 2 3 5 2 4 5 8 7 0 0 0 0 3

41

41

0 0 0 0 0 0

1 1 1 1 1 1

2 4 1 2 1 2 2 1 2 5 6 5 3 1 0 1

0 0 2 3 0 2 3 0 5 7 5 4 2 2

44

CIII

44

0 1 0 3 1 0 2 1 2

2 3 2 0 0 4 2 2 1 2

5 3 2 3 2 0 3 0 0 0